

19/9/20

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Royal Academy of Music.

FOUNDATION.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

OBJECTS.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

HISTORY.

Shortly after the opening of the Academy, His Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

During the ninety-seven years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on, with the help of

many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is considerably over 600, and that of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but also to the British Dominions and the Empire of India.

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the Directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by the late Lord Strathcona on the 14th of July, 1910. The building being completed, the work of the Academy was transferred to it in time to begin the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, the 22nd of June, 1912. The new Academy is centrally situated and easily reached; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is easily accessible by the various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their work under better conditions than were obtainable in the old building.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned. Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

Annual Subscriptions are due on January 1.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 10). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-one Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of a Scholarship or Exhibition is, during its tenure, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERDALE BENNETT	Any branch of Music	April, 1920	25
*BAUME (MANX)	Any branch of Music	Jan. 1920	24
*HENRY SMART	Composition or Organ	Sept. 1922	34
*LISZT... ..	Composition or Pianoforte	Sept. 1920	29
*G. A. MACFARREN... ..	Composition	Sept. 1920	30
*SIR MICHAEL COSTA	Composition	Sept. 1922	26
*GORING THOMAS	Composition	Sept. 1920	36
*JOSEPHINE TROUP... ..	Composition	Jan. 1920	37
†WESTMORLAND	Singing	Annually in Dec.	38
†PAREPA-ROSA... ..	Singing	April, 1920	32
†JOHN THOMAS (Welsh)	Singing and Instrumentally	Sept. 1920	36
†SAINTON-DOLBY	Singing	Sept. 1922	33
†GEORGE MENCE SMITH	Singing	Jan. 1920	34
†ROSS	Singing	Sept. 1921	32
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	30
†LILIAN ELDEE	Singing	Conferred periodically	27
†EDWARD AND ANNE SEQUIN	Singing	April, 1921	34
†SISELLE WRAY	Singing	Sept. 1921	38
†POTTER EXHIBITION	Pianoforte	Annually in Dec.	32
*THALBERG	Pianoforte	April, 1920	35
†SIR JOHN GOSS	Organ		28
†STAINER EXHIBITION	Organ	Annually in Sept.	35
†MAUD MARY GOOCH	Organ	Sept. 1920	27
*SAINTON	Violin	Jan. 1920	33
†DOVE... ..	Violin	Sept. 1921	26
*BROUGHTON PACKER BATH...	Violin	Dec. 1921	24
*CHARLES OLDHAM... ..	Violin	Jan. 1920	31
†GOWLAND HARRISON	Violin	Jan. 1920	28
*BROUGHTON PACKER BATH...	Violoncello	Sept. 1922	24
*ORCHESTRAL INSTRUMENTS		Sept. 1920	31
†ROSS	Wind Instruments	Sept. 1922	32
†ASSOCIATED BOARD R.A.M. and R.C.M. (six)		Annually in Nov.	24
†ADA LEWIS (fifteen ; five annually)	Chosen by the Committee	September	29
*CAMPBELL CLARKE	Singing	Sept. 1920	25
†THOMAS THRELFALL	Organ	Sept. 1920	37
CARL ROSA	Operatic Composition		32
HINE GIFT	Composition	Annually in Dec.	28

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 24 to 38.

PRIZES.

There are also the following forty-one Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The winner of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

PHILIP L. AGNEW PRIZE for Composition.

MARY BURGESS MEMORIAL PRIZE for any branch of Music.

CUTHBERT NUNN PRIZE for Composition.

PAPEPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

MARIO PRIZE for Singing (discontinued for the present).

STERNDALÉ BENNETT PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

MATTHEW PHILLIMORE PRIZE for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

THE MESSRS. CHALLEN & Co. PRIZE for Pianoforte Playing.

THE MESSRS. CHAPPELL & Co. PRIZE for Pianoforte Playing.

BONAMY DOBREE PRIZE for Violoncello Playing.

PIATTI PRIZE for Violoncello Playing.

JULIA LENÉY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

THE CHAIRMAN'S PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

LESLEY ALEXANDER GIFT for Viola or Violoncello Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

MANNS MEMORIAL PRIZE.

EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.

ARTHUR BEARE PRIZE for Violin Playing.

PHILIP L. AGNEW PRIZE for Pianoforte Playing.

THE FRED WALKER PRIZE for Singing.

HENRY R. EYERS PRIZE for Sight Singing.

Further particulars of the Prizes will be found on pp. 39 to 47.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the beginning of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Exami-

nation are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student ; (2) to ascertain the degree of proficiency already attained by the candidate ; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term are payable.

There is no limit to the age of Paying Students, except in the Junior Department (see p. 20), particulars of which are given in a separate prospectus.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 77), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 69—72.)

SUBJECTS TAUGHT IN THE ACADEMY.

*HARMONY AND COUNTERPOINT.

*COMPOSITION.

*SOLO SINGING.

*PIANOFORTE.

*HARP.

*ORGAN.

*VIOLIN.

*VIOLA.

*VIOLONCELLO.

*DOUBLE BASS.

*WIND INSTRUMENTS. [MENTS.

*OTHER ORCHESTRAL INSTRU-

*DRAMATIC ELOCUTION (see also p. 13).

*DRAMA (see also p. 13).

PIANOFORTE ACCOMPANIMENT.

ELEMENTS OF MUSIC.

SIGHT SINGING AND MUSICAL
DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

ENSEMBLE PLAYING (Chamber Music).

CONCERTED MUSIC (Instrumental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

† *Diction and Elocution.*

Operatic Singing and Acting.
Deportment.

Fencing.

Physical Drill.

Dancing.

Stage Dancing.

Italian.

French.

German.

* See p. 12.

† With respect to the subjects in italics, see p. 13.

Any one of the subjects marked * on previous page may, with the sanction of the Principal, be adopted as Principal Study. In addition, each Student may have a second Study and attend classes in Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every Student also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 20.) All other Male Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 14.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on p. 14.

Lectures on the History of Music and Musicians are given occasionally (on Wednesday afternoons). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

ORDINARY CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 11 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

SPECIAL COURSES.

1.—Special Course for Students, who make Dramatic Elocution their principal subject of study :—

Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student,

Department followed by Dancing.

A language of the student's own choice.

Elements of Music followed by Sight Singing.

2.—Special Course for Students, who make Drama their principal subject of study :—

Dramatic Class and one half-hour private lesson weekly.

2nd Study, a Musical Subject chosen by the student.

Elocution, 20 minutes private, or class of 3 to the hour.

Department followed by Dancing.

Elements of Music followed by Sight Singing.

FEES.

From September, 1919, the Fees payable by ordinary Students will be :—	£	s.	d.
For the Entrance Examination	1	1	0
Balance of Entrance Fee on becoming a Student ...	1	1	0
Tuition Fees, for ordinary Curriculum, per Term ...	14	14	0

OPTIONAL SUBJECTS.						Per Term.		
Additional Principal Study—						£	s.	d.
One lesson per week (30 minutes)						5	5	0
Two lessons per week (30 minutes each)						9	9	0
Additional Second Study, one lesson per week						3	3	0
Dramatic Class						3	3	0
Diction †						1	11	6
Elocution						1	11	6
Accompaniment						1	11	6
Dancing						1	11	6
Deportment and Gesture						1	11	6
Fencing						2	2	0
Physical Drill... ..						1	5	0
Italian... ..						1	11	6
French						1	11	6
German						1	11	6
Sight Singing... ..						1	5	0
Aural Training, Transposition and Improvisation :—								
Class of not less than three (30 minutes)						1	5	0

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County, Westminster and Parr's Bank, Regent's Park Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

† Free to Students whose Principal Study is Singing. See Reg. VI., p. 21.

THE ASSOCIATED BOARD
OF THE
Royal Academy of Music
AND
Royal College of Music.

PRESIDENT: H.R.H. THE PRINCE OF WALES, K.G.

It is a matter of interest and importance that the pupils of the Academy should realise the significance of the operations of the Associated Board of the Royal Academy of Music and the Royal College of Music. This Board was established about thirty years ago, under the Presidency of King Edward VII., when Prince of Wales, to provide by its Local Centre and School Examinations tests of the teaching of music throughout the Kingdom, and a stimulus to the teachers. The field of its activities has widened immensely during these years, and the Board is now responsible every year for the examination of several thousands of candidates.

Further, the Board has established a considerable number of Exhibitions at both Institutions, which are awarded on the results of these examinations. Thus many pupils of the Royal Academy of Music owe their musical education to the Board.

The work of the Associated Board in music is very similar to that of the Joint Board of the Universities of Oxford and Cambridge in general education, for the examination of schools, and the awarding of certificates.

In order that the standard of the examinations may be kept at the highest level, the teachers at the R.A.M. and R.C.M. are mainly responsible for the examining work. They are selected as far as practicable in equal numbers from the two Institutions. As it is impossible to avoid some part of these examinations taking place in term time, pupils may be sure that, if their teachers are called upon to be away for the inside of a week in any term on this important work, all lessons belonging to that week will be made up in the most effective way with the least disturbance of the pupils' work.

THE ASSOCIATED BOARD

OF

ROYAL EDUCATION OF IRELAND

AND

ROYAL COLLEGE OF IRELAND

THE ASSOCIATED BOARD OF IRELAND

The Associated Board of Ireland, and the Royal College of Ireland, have the honor to acknowledge the receipt of the report of the Committee of the Associated Board of Ireland, and the Royal College of Ireland, on the subject of the proposed amalgamation of the two Boards, and to state that they have considered the same with great care, and have arrived at the conclusion that the proposed amalgamation is not expedient at present, and that the two Boards should continue to exist as at present.

The Associated Board of Ireland, and the Royal College of Ireland, have the honor to state that they have considered the report of the Committee of the Associated Board of Ireland, and the Royal College of Ireland, on the subject of the proposed amalgamation of the two Boards, and have arrived at the conclusion that the proposed amalgamation is not expedient at present, and that the two Boards should continue to exist as at present.

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THE ASSOCIATED BOARD OF IRELAND

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THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1920-1921.

Michaelmas Term will begin on MONDAY, 20th SEPTEMBER, 1920, and close on SATURDAY, 11th DECEMBER, 1920.

Lent Term will begin on MONDAY, 10th JANUARY, 1921, and close on SATURDAY, 2nd APRIL, 1921.

Midsummer Term will begin on MONDAY, 2nd MAY, 1921, and close on SATURDAY, 23rd JULY, 1921.

Entrance Examinations will be held :—

For the Michaelmas Term, on THURSDAY, 16th SEPTEMBER, 1920 at 9.30.

For the Michaelmas Half-Term, on WEDNESDAY, 27th OCTOBER, 1920, at 3.

For the Lent Term, on FRIDAY, 7th JANUARY, 1921, at 2.

For the Lent Half-Term, on WEDNESDAY, 16th FEBRUARY, 1921, at 3.

For the Midsummer Term, on FRIDAY, 29th APRIL, 1921, at 2.

For the Midsummer Half-Term, on WEDNESDAY, 8th JUNE, 1921, at 3.

Candidates for admission should send the enclosed Application Form to the Secretary, with the Examination Fee (£1 1s.), in order that it may be received at least three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

LUNCHEONS, &c.

Luncheons, teas, and light refreshments can be obtained at moderate prices, the arrangements being under the supervision of the House Committee and the Secretary.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms containing pianofortes are placed at their disposal for private practice, when convenient.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, and Sight Singing—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Dancing, Deportment and Fencing—Prize Books.

For Second and other Studies, "Honourable Mention." Those who have twice previously obtained "Honourable Mention" will be permitted to enter as for Principal Studies.

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than six Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both. (See Regulation XV., p. 22.) Those who have been specially successful during their studentship may be recommended to receive the distinction of Associate of the Institution.

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., pp. 21, 22.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last fifteen years comprises selections from fifty-six operas, and the performance of twelve complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Foster, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

THE LENDING LIBRARY.

The Music Library, which was enriched some time ago by a large number of Orchestral Scores, the gift of Messrs. Novello & Co., and

more recently by a large number of Full Scores, Choral Works, Solos, and general Musical Literature from the Library of the late Mr. C. Ainsley Barry, is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage such may sustain whilst in their possession.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This formed the bulk of the library of the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

The Library is further indebted for gifts of valuable music to Mrs. Ellissen, Mrs. W. Hugh Spottiswoode (from the Spottiswoode Beddoma Collection), Mr. Gilbert Betjemann, Mrs. Le Mare Shallis, Mr. Oscar Beringer, Mrs. Humfrey, Miss Inez Dicksee, Miss Jay, Sir Charles Santley, and others; and has also received bequests of books and music from Colonel Finlay, the late Miss Oliveria L. Prescott and Dr. Southgate.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are:—

- A Grand Pianoforte by Messrs. Steinway, and
- A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.
- A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.
- A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), a fine three-manual Organ, by Messrs. Norman & Beard, for the Concert Hall.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

BENTLEY TRUST.

(Founded by MISS MAUDE BENTLEY.)

To be applied by the Committee of Management to benefit and advance the art of music in England.

DIPLOMA EXAMINATIONS.

(a) FOR LICENTIATESHIP (L.R.A.M.).

(Metropolitan Examination.)

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors LICENTIATES OF THE ROYAL ACADEMY OF MUSIC, with the exclusive right to the use after their names of the letters L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 12,118 Candidates have presented themselves for the Metropolitan Examination, of whom an average of 31.28 per cent. have passed, as shown by the following figures :—

Year.	Examined.	Passed	Year.	Examined.	Passed.
1909 ...	1,126	298	1915 ...	1,292	431
1910 ...	1,237	368	1916 ...	1,166	437
1911 ...	1,244	296	1917 ...	1,036	334
1912 ...	1,362	400	1918 ...	975	343
1913 ...	1,377	393			
1914 ...	1,303	442		12,118	3,742

The last day on which names and exercises can be received will be, for the First Period, June 30th; and, for the Second Period, October 31st. With late fee, July 15th and November 15th.

For further particulars, *see* separate Syllabus, which can be obtained on application.

EXAMINATION IN VOICE CULTURE AND CLASS SINGING.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, viz., in July and during the Christmas Vacation. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

For further particulars, *see* separate Syllabus, which can be obtained on application.

THE R.A.M. CLUB.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the *R.A.M. Club Magazine*, published each term, is sent to all members.

Past and present Students, Professors and some others are eligible for membership. Fuller particulars may be obtained at the Academy, or on application to Mr. J. Percy Baker, 12, Longley Road, Tooting-Graveney, S.W.

JUNIOR DEPARTMENT.

The Junior Department of the Academy provides sound and suitable instruction for pupils who are too young to be admitted as ordinary students, and whose time is chiefly occupied with their general education.

Full particulars of the Course of Study, Fees and Regulations are given in a separate Prospectus, which can be obtained on application.

N.B.—The conditions and Course of Study of the Junior Department being quite different from those of the Senior School, no term or half-term in the Junior Department can be counted as part of any of those which must be kept (or completed) by the Full Student in the Senior School.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their Principal Study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble Classes, and in all public performances of the Academy.

- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study; one in a Second Study, when deemed desirable by the Principal; one in Diction, for Singers; and the advantages of the Sight-Singing, Harmony and Ensemble Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the beginning of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether

they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.

XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Students who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall be received not later than the term following the one in which the Student leaves the Institution.

XVI.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.

B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.

C.—Existing Associates of the Royal Academy of Music, and Associates

elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.

- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiatehip shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see p. 19).
- I.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."
- J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competition for Violin will take place during December, 1921, and for Violoncello in September, 1922.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography,

* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.

and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, GEORGE F. CLUCAS,
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
SIR WILLIAM STERNDALÉ BENNETT, M.A. et Mus. D. Cantab.,
D.C.L. Oxon., F.R.A.M. (1816—1875),
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History ; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

* See note, p. 24.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1920.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

1919/20
This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1922.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded

* See note, p. 24.

to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1921.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Lilian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES:

COLONEL C. W. E. DUNCOMBE, W. H. LESLIE, and SIR ALEXANDER C. MACKENZIE.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

* See note, p. 24.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),
Composer, Organist of St. Paul's Cathedral, and Professor in the
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

JOHN GOSS, Esq., M.D., C. W. PEARCE, Esq., Mus. D., and
C. MACPHERSON, Esq., Mus. D., F.R.A.M.

Gowland Harrison Bequest.

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

Under the will of the testator a sum of money has been left between the Royal Academy of Music and the Royal College of Music for founding and endowing a Scholarship.

The first competition will take place in January, 1920, and will be open to British-born Male Violin Students who have already obtained the Bronze Medal of the Academy for Violin Playing. The winner is entitled to two years' free tuition and a maintenance allowance.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE and DR. H. P. ALLEN.

Hine Gift.

The bequest of Miss MARY HINE (*d.* 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Liszt Scholarship.

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

* See note, p. 24.

Candidates must pass an Examination in general education * before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in September, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc. Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education * before entering the Musical Competition, the subjects of which are the

* See note, p. 24.

same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1920.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1920.

Orchestral Instruments Scholarships.

Six Free Open Scholarships, chiefly for Wind Instruments, have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

* See note, p. 24.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1920.

TRUSTEES: THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1919 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES: THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Carl Rosa Scholarships.

Instituted by the Carl Rosa Opera Company.

Three successive scholarships, to be competed for biennially, for Operatic Composition. Candidates may be of either sex, not below the age of 18, and must be British-born.

The successful Candidate is entitled to two years' musical education in the Academy.

Ross Scholarships.

Founded 1901 by Bequest of the late

Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1919, for Wind Instrumentalists, and at Michaelmas, 1919, for Female Vocalists.

TRUSTEES: THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £22, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in January, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1922.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

* See note, p. 24,

Edward and Anne Seguin Scholarship.

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The first competition took place in March, 1919, and was for Sopranos.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Male Candidates, in September, 1922.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may

withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education * before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1920, and will be for Male Candidates.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

* See note, p. 24.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education * previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *viva voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1920.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

* See note, p. 24.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £3 14s. 6d. per Term.

The next competition will be for Instrumentalists, and will be held in September, 1920.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education* before the musical competition unless they can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The next competition will take place in or about September, 1920.

The value of the Scholarship is £35 per annum, which is appropriated towards the cost of two years' instruction. In cases of sufficient merit this period may be extended.

Josephine Troup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d.

* See note, p. 24.

per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1921.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1919 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sisselle Wray Scholarship.

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN
BRIGHTEN, *née* Wray.

This Scholarship entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

The first Competition took place at Michaelmas, 1919, for Female Vocalists.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

MEMORIAL AND OTHER PRIZES.

Philip L. Agnew Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.

Philip L. Agnew Composition Prize.

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Twenty Guineas will be competed for in 1920 and every second year thereafter. It will be awarded in 1920 for the best composition for Piano and Violin, to be written in Sonata form in one continuous movement. In the year following that in which the prize has been awarded, the donor will contribute a sum not exceeding Twenty-five Guineas towards the cost of publication of the work.

Lesley Alexander Gift.

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £22 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

The Beare Prize.

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Sterndale Bennett Prize.

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Gilbert R. Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Blakiston Memorial Prize.

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

The Mary Burgess Memorial Fund.

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

The Chairman's Prize.

The gift of SIR EDWARD E. COOPER.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Messrs. Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Messrs. Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Bonamy Dobree Prize.

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Henry R. Evers Prize.

Founded 1919 by Miss EYERS in memory of her father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Guineas will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES,
Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Albert Hunt Shakespearean Prize.

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

Julia Leney Prize.

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, THE CHAIRMAN and THE PRINCIPAL.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and
W. HENRY THOMAS.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal
Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

August Manns' Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS,
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated $3\frac{1}{2}$ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Oliveria Prescott Gift.

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of Five Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1920.

Edward W. Nicholls Prize.

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Cuthbert Dunn Prize.

A Prize of Five Guineas, founded by subscription in memory of Edward Cuthbert Dunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Matthew Phillimore Prize.

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,
- or (b) Female Students of the Pianoforte.

Platti Prize.

A Prize of Ten Guineas, will be competed for annually in the Midsummer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

R.A.M. Club Prizes.

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Sainton-Dolby Prize.

A Prize of Five Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms,

and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

The Fred. Walker Prize.

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1913.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor,
and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN	1897	VERA H. MANLEY (Jamaica) ...	1909
F. MARGARET SCOTT	1899	MARY MORGAN	1910
HARRIET TATTERSALL	1899	CONSTANCE K. NEWELL	1910
AMY AMELIA JOYNER	1899	LILIAN M. GASKELL	1910
F. MARGARET BENNETT	1900	ELSIE A. GREGORY	1911
PHOEBE WYNN ELIAS	1900	GLADYS A. MCKELVIE (Canada)	1911
NORAH CHRISTINE UNDERHILL	1900	JAROSLAV K. BAUER (Canada)	1911
WINIFRED R. E. RICHARDSON...	1901	MURIEL M. WANNELL	1911
MARY ELIZA MOSS	1901	PHYLLIS E. KIDNER	1911
IRENE SCHARER	1901	VIDA HARRISON... ..	1912
CONSTANCE RUBY VANSTONE...	1902	DORIS M. KENDALL	1912
HILDA PEPPERCORN	1902	DOROTHY CURRAN	1912
DOROTHY L. GRINSTEAD	1903	LESBIA HARRISON	1912
GWENDOLEN GRIFFITHS	1903	CECILÉ STEVENS (Australia) ...	1912
HELEN F. E. BOYD	1903	ELIZABETH GLUCKSTEIN... ..	1913
ISABEL F. HARVEY	1903	ELSIE WATSON	1913
MARJORIE MIDDLETON WIGLEY	1904	DOROTHY M. DAVIES	1913
GLADYS VANDAMM	1904	MARY GORDON FRAZER (New	
HILDA PEPPERCORN... ..	1904	Zealand)	1913
CONSTANCE M. WALDEN	1906	KATHLEEN LEVI (New Zealand)	1913
MARGARET MACKIE THOM	1906	GLADYS L. ENGLAND	1914
PHYLLIS AGNES N. PARKER	1906	BETTY POLISCHUK	1914
DOROTHY BRAMLEY	1907	ELSIE H. B. BERNARD	1914
VICTOR C. HARRIS (New Zealand)	1907	EWART J. SHADWICK (Canada)	1914
FLORENCE E. R. FISHER	1907	HEARTSEASE MARLEY	1915
GOLDA L. GINSBERG	1908	ETHEL A. BARTLETT... ..	1915
PHYLLIS G. BOULTON	1908	DOROTHY CHALMERS	1915
ZONA G. TRADER (Australia) ...	1908	BESSIE B. KEER... ..	1915
ERIC BRAY	1909	MARJORIE FLOOK	1915
BERNARD MCCARA SYMONS	1909	LESLIE H. ENGLAND... ..	1916
PHOEBE COOKE	1909	DORIS G. HOBSON	1916
HENRY W. NORRIS (New Zealand)	1909	ALFRED DE REYGHIERE	1916
ELLA M. CASPERS (Australia) ...	1909	WINIFRED E. DARLEY	1916

BALFE SCHOLARS.

WILLIAM SEWELL	1876	STEWART MACPHERSON	1882
PERCY STRANDERS	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT	1878	(re-elected)	1883
GEORGE JOHN BENNETT		ALBERT FOX	1884
(re-elected)	1879	TOM HARRISON FREWIN	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY	1886
(re-elected)	1880	REGINALD STEGGALL	1887
FREDERICK K. HATTERSLEY	1881		

BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin) ...	1904
MARY PURCELL (Mezzo-Soprano) ...	1908
MARGUERITE E. MORTON (Mezzo-Soprano) ...	1912
CECIL A. CORLETT	1915

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY	1872	STEWART MACPHERSON	1880
CHARLTON TEMPLEMAN SPEER	1874	GEORGE W. F. CROWTHER	1882
TOM SILVER (resigned)	1876	SEPTIMUS WEBBE	1884
HENRY J. COCKRAM (two terms)	1877	ALBERT FOX	1886
HENRY J. COCKRAM (re-elected)	1878	EDWARD CUTHBERT NUNN	1888
WILLIAM G. WOOD (five terms)	1878	ERNEST SKIPSY	1890

STERNDALE BENNETT SCHOLARS—continued.

STANISLAUS SZCZEPANOWSKI... 1892	FRANCIS HUTCHENS... 1906
THEOPHIL WENDT ... 1894	SYDNEY ROSENBLOOM ... 1908
JOSEPH CHARLES HOLBROOK ... 1896	ARTHUR LOUIS ALEXANDER ... 1910
FELIX GERALD SWINSTEAD ... 1898	FRANK E. V. TIDMARSH ... 1912
HENRY OSCAR FRANKLIN... 1900	LIONEL W. DOWN ... 1914
EDWIN YORK BOWEN... 1902	JACK BEAVER ... 1916
NORMAN MAYHEW ... 1904	RONALD A. CHAMBERLAIN ... 1918

BOWEN GIFT.

DENNIS CREEDON ... 1905	BELLA NEWSTEAD ... 1909
JOSEPHINE OTTLEE ... 1906	WILLIE DAVIES ... 1910
SYDNEY ROSENBLOOM ... 1907	CHARLES FREDERICK SHAW ... 1911
HETTIE FRANKLIN ... 1908	MARGARET B. BERNARD ... 1912

BROUGHTON PACKER BATH SCHOLARS.

JESSIE BOWATER (Violin)... 1903	PAUL BEARD (Violin) ... 1915
KENNETH PARK (Violoncello) ... 1903	FREDERICK LEGGETT (Violon-
EVAN WILLIAMS (Violin)... 1906	cello) ... 1916
HENRY W. LODGE (Violoncello) 1906	JOSEPH H. PACIFICO (Violon-
IVAN E. S. HAWKE (Violin) ... 1909	cello) ... 1918
FRANCIS A. D. GAUNTLETT	DOROTHY CHALMERS (Violin) 1918
(Violoncello) ... 1909	FRANK LEONARD (Violoncello) 1919
WINIFRED MAY SMALL (Violin) 1912	
GIOVANNI B. BARBIROLI	
(Violoncello) ... 1913	

CAMPBELL CLARKE SCHOLARS.

CAROLINE GERTRUDE HATCHARD	DOROTHY F. SIMPSON (Singing) 1912
(Singing) ... 1903	IDA KIDDER (Singing) ... 1914
MARIE I. WADIA (Singing) ... 1906	GLADYS M. D. MORGAN ... 1917
WINIFRED M. SMALL (Violin)... 1909	

THE COMMITTEE SCHOLARS.

EDITH AGNES KIRK (Contralto) ... 1904
FLORENCE IDA WRAY ... 1908
ADAH ROGALSKY ... 1913

SIR MICHAEL COSTA SCHOLARS.

R. NEVILLE FLUX ... 1897	GREVILLE TURNER COOKE ... 1909
BENJAMIN JAMES DALE ... 1902	ARTHUR L. SANDFORD ... 1913
OSKAR L. H. BORSODORF ... 1906	MICHAEL D. HEAD ... 1919

DOVE SCHOLARS.

EDWIN SPENCER DYKE ... 1897	HERBERT JOHN BRINE ... 1910
RUTH CLARKSON ... 1901	HILDA M. COCKRAM ... 1914
GLADYS CLARK ... 1903	CECIL MATTHEW WHITE ... 1918
CECIL WALTER ALEXANDER ... 1907	

LILIAN ELDEE SCHOLARS.

GWADYS ROBERTS ... 1905	THELMA HOWARTH ... 1917
MARGARET ISMAY ... 1909	GWADYS PARTRIDGE ... 1917
IVY HOLT ... 1913	

ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ... 1895	MONTAGU CHRISTIE BUTLER... 1902
GWENDOLEN ALICE E. MASON 1898	DOT LYONS ... 1906

ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ...	1892	IRENE SCHÄRRER ...	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLUM ...	1904
EDWIN YORK BOWEN ...	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ...	1876
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LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ...	1876	ANNIE V. MUKLE ...	1883
BEATRICE FRANCIS SARAH		LILIAN MUNSTER ...	1884
DAVENPORT ...	1878	ETHEL M. BOYCE ...	1885
DINAH SHAPLEY... ..	1880	DORA BRIGHT ...	1886
MARGARET GYDE ...	1881	EDITH L. YOUNG ...	1887
ANNIE CANTELO... ..	1882	CATHERINE RODBARD ...	1888

MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS ...	1902	WILLIAM H. P. HOARE ...	1911
RALPH LETTS ...	1905	WILLIAM R. BOTTING ...	1914
ALEC ROWLEY ...	1908		

SIR JOHN GOSS SCHOLARS.

ERNEST FORD ...	1875	EUSTACE TURNER ...	1894
EDWIN H. LEMARE ...	1878	STANLEY R. MARCHANT ...	1900
CHARLES WILKES (resigned) ...	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS ...	1884	MALCOLM COURTENAY BOYLE	1918
WILLIAM HENRY BELL ...	1889		

GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER... ..	1917	MARGARET A. COCHRANE ...	1917
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HINE GIFTHOLDERS.

ANNIE V. MUKLE ...	1880	MARJORIE OLIVE HAYWARD ...	1900
STEWART MACPHERSON ...	1881	AMY MORRISON INGLIS ...	1901
SEPTIMUS WEBBE ...	1882	L. WILFRID PEPPERCORN ...	1902
ALBERT FOX ...	1883	B. WALTON O'DONNELL ...	1903
ARTHUR E. GODFREY ...	1884	MARJORIE SLAUGHTER ...	1904
MABEL LYONS ...	1885	MYRA HESS ...	1905
CORELLI WINDEATT... ..	1886	OLIVE M. TURNER ...	1906
AVICE BOXALL ...	1887	NORAH M. CORDWELL ...	1907
ETHEL BARNS ...	1888	FRANCIS HUTCHENS ...	1908
ADA TUNKS ...	1889	GREVILLE V. TURNER COOKE ...	1909
WILLIAM FRED. WINCKWORTH	1890	HARRIET COHEN ...	1910
ELIZABETH ETHEL SAVAGE ...	1891	LEO LIVENS ...	1911
STANISLAUS SZCZEPANOWSKI...	1892	EGERTON TIDMARSH ...	1912
PERCY HILDER MILES ...	1893	EVA PAIN ...	1913
ROBERT NEVILLE FLUX ...	1894	DOROTHY HOWELL ...	1914
HARRIETT CLAIBORNE DIXON	1895	LESLIE REGAN ...	1915
ALDO ANTONIETTI ...	1896	MARGARET COCHRANE ...	1916
ARTHUR ERSKINE NEWSTAD	1897	HILDA DEDERICH ...	1917
KATIE E. B. MOSS ...	1898	DESIRÉE MACEWAN ...	1918
EDWIN YORK BOWEN ...	1899		

KING'S SCHOLARS.

GEORGE HALL	1834	CATHERINE HALLS	1834
H. BRINLEY RICHARDS	1834	LOUISA HOPKINS	1834
H. BRINLEY RICHARDS (re-elected)	1836	ELIZABETH G. JONAS	1836
F. BOWEN JEWSON	1837	CHARLOTTE HELEN DOLBY	1837
CHAPPEL BATCHELOR	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE	1839	KATE LODER	1839
JOHN CRONIN	1840	EMMA BENDIXEN	1840
CHARLES JAMES TOMS	1841	KATE LODER (re-elected)	1841
WILLIAM WATSON	1842	M. A. BARKER	1842
SEBASTIAN HARRIS	1843	ELIZABETH CHAMBERLAIN	1843
WILLIAM H. PALMER	1844	GEORGIANA POULTER	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH	1845
HENRY WEIST HILL	1845	SOPHIA JULIA WOOLF	1846
HENRY C. BANISTER	1846	DOROTHY WATKINS	1847
WILLIAM G. CUSINS	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER	1850
WILLIAM H. AYLWARD	1850	ROSETTA VINNING	1851
JOHN FRANCIS BARNETT	1851	JANETTA AYLWARD	1852
HENRY BAUMER	1852	ROSA P. LYNE	1853
JOHN FRANCIS BARNETT (re-elected)	1853	ROSETTA VINNING (re-elected)	1853
CHARLES W. ISAAC	1854	SUSAN CAZALY	1854
CHARLES W. ISAAC (re-elected)	1856	SARAH L. KILPACK	1856
GEORGE H. THOMAS	1858	CHARLOTTE TASKER	1858
JOHN P. HILL	1860	AGNES ZIMMERMANN	1860
ALEX. CAMPBELL MACKENZIE	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH	1864	MARGARET WATTS	1864
WILLIAM SHAKESPEARE	1866	MATHILDE BAUERMEISTER	1865
		CLARA C. TOVEY	1866

ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)	1901	VIVIAN LANGRISH (Pianoforte)	1906
LINDSEY YORKE SQUIRE (Tenor)	1901	PAUL J. STANLEY (Double Bass)	1906
JULIA HARPER HIGGINS (Pfte.)	1901	NINA ROSE (Mezzo-Soprano) ...	1907
B. WALTON O'DONNELL (Cello)	1901	LAURA PRISCILLA BICK (Soprano)	1907
L. WILFRID PEPPERCORN (Cello)	1901	HARRY MILNER (Bass)	1907
W. STANLEY GREENING (Violoncello) extra scholar	1901	JESSIE BRISTOL (Pianoforte) ...	1907
FRANK H. MORRIS (Baritone)...	1902	C. H. STUART DUNCAN (Organ)	1907
MARCUS A. THOMSON (Bass) ...	1902	BENNO I. PITT (Violoncello) ...	1907
HILDA MAY HINE (Harp)	1902	ARTHUR BRIAN NASH (Pianoforte)	1908
RITA JACOBS (Harp)	1902	JOHN SPINK (Violin)	1908
SAM H. BRAITHWAITE (Clarinet)	1902	ETHEL H. MARTIN (Violoncello)	1908
MYRA HESS (Pianoforte)	1903	DARRELL L. FAN COURT (Bass)...	1908
EDITH ADA SIMS (Composition)	1903	C. W. MORRIS (Baritone)	1908
GERTRUDE INGLIS (Mezzo-Sop.)	1903	ALBERT A. MAIDEN (Tenor) ...	1909
FRANK P. DRIVER (Baritone) ...	1903	HARRIET COHEN (Pianoforte) ...	1909
JAMES T. LOCKYER (Viola)	1903	SYBIL D. FLUX (Contralto)	1910
REDGEWELL G. DANSIE (Organ)	1904	LEONARD F. HUBBARD (Bass)	1910
EDGAR FAWCETT (Violoncello)	1904	WILLIAM F. RICHARDSON (Bass)	1910
FRANCIS JOSEPH THORNS (Violin)	1904	EDITH P. ABRAHAM (Violin) ...	1910
JOHN BARDSLEY (Tenor)	1904	KATHLEEN G. PETTS (Violin)...	1910
CLARA BUTTERWORTH (Soprano)	1904	DORIS GRIFFITHS (Violoncello)	1910
ETHEL MAY HEAD (Contralto)	1905	FRANCES R. M. C. WRIGHT (Harp)	1910
ELSIE WHITHAM (Contralto) ...	1905	NELLIE R. INNES (Soprano) ...	1911
WILLIAM R. JEREMY (Violin) ...	1905	PHILIP A. LÈVI (Pianoforte) ...	1911
LILIAN HAWKINS (Harp)	1905	SOLOMON B. CHYTE (Violin) ...	1911
S. H. BRAITHWAITE (extended)	1905	EVANGELINE LIVENS (Pfte.) ...	1912
MYRA HESS (extended)	1906	GWENDDA D. O. DAVIES (Pfte.)	1912
PHYLLIS I. MITCHELL (Viola)...	1906	GIOVANNI B. BARBIROLLI	
JANET L. H. WOOLLEY (Soprano)	1906	(Violoncello)	1912
		ARTHUR PHILLIPS (Organ) ...	1912

ADA LEWIS SCHOLARS—continued.

GLADYS M. ROLFE (Pfte.) ...	1913	OLGA T. MILLS (Pianoforte) ...	1917
MGT. T. COCHRANE (Violin) ...	1913	HILDEGARD ARNOLD ('Cello) ...	1917
DOROTHY G. GODWIN (Harp) ...	1913	IRENE HAMBLETON (Violin) ...	1917
HILDA M. CLARKE ('Cello) ...	1914	LILLY PHILIPS ('Cello) ...	1917
DESMOND ROBERTS (Baritone) ...	1914	FRANCES A. SCOTT (Organ) ...	1918
M. H. A. PERKINS (Soprano) ...	1914	CICELY WILMOT HOYE (Pfte.) ...	1918
KATHLEEN NEWTON (Pianoforte) ...	1914	JENNY SLOLEY ROBERTS (Singing) ...	1918
FLORENCE RICHARDS (Violin) ...	1914	J. M. JEAN POGNET (Violin) ...	1918
ORAZIO V. F. FAGOTTI (Violoncello) ...	1914	GWENDOLEN G. A. RANSLEY (Violoncello) ...	1918
HANNAH M. MORGAN (Harp) ...	1914	FLORENCE V. EDGCOMBE (Harp) ...	1918
EDITH M. BARTLETT (Singing) ...	1915	HUBERT L. FODEN-PATTINSON (Baritone) ...	1919
PHYLLIS HUXHAM (Pianoforte) ...	1915	IRENE M. COOK (Pianoforte) ...	1919
HAROLD T. GILDER (Violin) ...	1915	WALTER D. SWANSON (Violin) ...	1919
RACHEL CANTOR ('Cello) ...	1915	DORIS E. WHEELER (Violoncello) ...	1919
REGINALD PAUL (Organ) ...	1915		
DÉSIRÉE MACEWAN (Pfte.) ...	1916		
FREDK. F. P. GARRITY (Violin) ...	1916		
MGT. W. FLETCHER (Singing) ...	1916		

LISZT SCHOLARS.

GRACE MARY HENSHAW ...	1887	PERCY HUGHES ...	1905
IDA C. BETTS ...	1892	VIVIAN LANGRISH ...	1910
REGINA DRUIFF... ..	1897	F. EGERTON TIDMARSH ...	1915
WINIFRED CHRISTIE ...	1900		

ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ...	1904	ALBERT BROWN ...	1912
MARCUS A. THOMSON ...	1905	KATHARINE DYER ...	1913
ETHEL H. HEDWIG HANTKE ...	1906	EVELYN LANGSTON ...	1914
MARY FIELDING ...	1907	MAY PURCELL ...	1915
EUGÉNIE RITTE... ..	1908	ADA ROGALSKY ...	1916
ELSIE REDFEARN ...	1909	MARJORIE PERKINS ...	1917
GERTRUDE WALTON ...	1910	BESSIE KERR ...	1918
C. MARJORIE WALKER ...	1911	ETTA CROSSMAN ...	1919

MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ...	1889	MONTAGUE F. PHILLIPS ...	1906
LLEWELA DAVIES ...	1892	ETHEL E. BILSLAND ...	1909
PERCY HILDER MILES ...	1896	LEO LIVENS... ..	1913
ADAM VON AHN CARSE ...	1899	HARRY A. ISAACS ...	1917
ARNOLD E. T. BAX ...	1903		

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

† ARTHUR SULLIVAN ...	1856	*† MAUDE VALÉRIE WHITE ...	1879
* WILLIAM SHAKESPEARE ...	1871	* CHRISTOPHER WILSON ...	1895
*† MARY CRAWFORD ...	1872	* PERCY HILDER MILES ...	1899
*† EATON FANING ...	1873	* PHILIP A. LÉVI ...	1916
* FREDERICK CORDER ...	1875		

NOVELLO SCHOLAR.

WILLIAM SEWELL ...	1879		
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CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER ...	1908	DORIS M. GREENISH ...	1915
EVELYN MAY COOKE ...	1912		

ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe) ...	1901	LOUIS PENN (Oboe) ...	1908
ALFRED EDWIN BRAIN (Horn) ...	1901	ARTHUR S. QUATFE (Viola) ...	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute) ...	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon) ...	1911
WILLIAM COX (Trumpet) ...	1901	ALEXANDER PENN (Horn) ...	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn) ...	1911
JOSEPH STEINER (Flute) ...	1901	HARRY ALEXANDER (Trumpet) ...	1912
HERBERT W. STUTELY (Clarinet) ...	1904	CECIL AUGUSTUS BUSBY (Horn) ...	1913
ERNEST WM. BUSBY (Bassoon) ...	1904	ILAN HUNT (Horn) ...	1913
NORAH CRUMP (Flute) ...	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORS DORF (Horn) ...	1904	ALFRED R. NEWTON (Bassoon) ...	1914
B. WALTON O'DONNELL (Cello) ...	1904	FRANCIS BRADLEY ...	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet) ...	1915
ALBERT E. DAVIN (Horn) ...	1904	F. TAYLOR (Double Bass) ...	1916
JOHN H. ALEXANDRA (Bassoon) ...	1905	MURIEL COLE (Harp) ...	1916
THOMAS MORGAN (Viola) ...	1906	JOHN J. DAWSON (Oboe) ...	1916
EDITH PENVILLE (Flute) ...	1906	KATHERINE MOVERLEY (Horn) ...	1916
ERIC F. H. COATES (Viola) ...	1907	KATE LUCAS (Trumpet) ...	1916
EDGAR CHIPCHASE (Horn) ...	1907	FLORENCE V. EDGCOMBE (Harp) ...	1919
HERBERT E. LODGE (Dble. Bass) ...	1908	ARTHUR E. BRAIN (Horn) ...	1919
MANUEL E. GOMEZ (Composition) ...	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ...	1908	NANCY MORGAN (Harp) ...	1919
EDWARD J. AUGARDE (Clarinet) ...	1908		

PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLING-BROKE ...	1874	EMILY GERTRUDE DRINKWATER ...	1896
CLARA SAMUEL ...	1876	GERTRUDE LYDIA HARVEY ...	1898
MARIAN MCKENZIE ...	1878	MILDRED FRANCES JONES ...	1900
CHARLOTTE THUDICHUM ...	1880	IDA KAHN ...	1902
KATE WINFRED PAYNE ...	1882	GLADYS BOOTH ...	1904
FANNY ELIZA ROWE ...	1884	HARRIETT AMELIA FRANKLIN ...	1906
LILLY A. CRABTREE ...	1886	CATHERINE M. WALKER ...	1908
EMILY SQUIRE ...	1888	ELIZABETH HYDE ...	1910
EDITH MARY HANDS ...	1890	LIZZIE E. OSBORN ...	1912
ALICE A. SIMONS ...	1892	KATHLEEN D. WELLS ...	1914
LILLIAN LOUISA CROSBY ...	1894	FLORENCE ROSA KNIGHTS ...	1916
		MARY A. WRIGHT ...	1918

POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HENDERSON ...	1860	MARGARET GYDE (resigned) ...	1880
GEORGE H. THOMAS ...	1861	BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN ...	1880
HENRY R. EYERS ...	1862	AMY HARE (two terms) ...	1881
ROSA A. BRINSMEAD ...	1862	WILLIAM G. WOOD ...	1881
RIDLEY PRENTICE ...	1863	LILIAN MUNSTER ...	1882
ADELHEIT KINKEL ...	1864	ANNIE CANTELO (Honorary Exhibitioner) ...	1882
ARTHUR FOX ...	1865	GEORGE JOHN BENNETT (resig'd) ...	1883
EMMA BUER ...	1866	G. W. F. CROWTHER (two terms) ...	1884
WILLIAM TOWNSEND ...	1867	DORA BRIGHT ...	1884
MARY E. CHRISTIAN ...	1868	STEWART MACPHERSON ...	1885
MALCOLM HEYWOOD ...	1869	ETHEL M. BOYCE ...	1886
AGNES A. CHANNELL ...	1870	WILLIAM JOHN KIPPS ...	1887
WILLIAM A. HOWELLS ...	1871	AMY E. HORROCKS ...	1888
FLORENCE A. BAGLEHOLE ...	1872	FRANK HOLLIS ...	1889
WALTER FITTON ...	1873	ETHEL BARNES ...	1890
ALICE MARY CURTIS ...	1874	CUTHBERT H. CRONK ...	1891
F. W. W. BAMPFYLDE ...	1875	CATHERINE RODBARD ...	1892
KATE STEEL ...	1876	Fritz W. READ ...	1893
F. W. W. BAMPFYLDE (re-elected) ...	1877	ISABEL COATES ...	1894
ALICE BORTON ...	1878		
R. HARVEY LÖHR ...	1879		

POTTER EXHIBITIONERS—continued.

JOSEPH C. HOLBROOK (resigned)	1895	GILBERT J. LEDGER	1907
R. NEVILLE FLUX (two terms)	1896	HELEN M. DODD	1908
GERTRUDE PEPPERCORN	1896	DOUGLAS FRANK ST. LEGER ...	1909
CYRIL WILTON COLE... ..	1897	ADELA HAMATON	1910
MABEL COLYER	1898	REGINALD BIGGERS	1911
ARTHUR ERSKINE NEWSTEAD	1899	FLORENCE MARR	1912
MARION WHITE... ..	1900	ARTHUR BRIAN NASH	1913
FELIX GERALD SWINSTEAD ...	1901	KATHARINE HOGG	1914
IRENE SCHARRE	1902	HERBERT HAWORTH	1915
EMILE D'OISLY	1903	MARGERY CUNNINGHAM... ..	1916
MARGARET BENNETT	1904	E. LESLIE HINDLEY	1917
J. L. LAWRENCE TAYLOR ...	1905	HILDA DEDERICH	1918
CHRISTIAN CARPENTER	1906		

PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin)	1876	WILLIAM SUTTON (Violin) ...	1878
ALFRED HARPER (Double Bass)	1876	CHAS. F. E. CATCHPOLE (Horn)	1878

ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	1901	HENRY H. STANISLAUS (Oboe)	1901
PHILIP SIMMONS (Tenor) (residue)	1904	EMIL HENRY MEDICUS (Flute)	1904
IDA KAHN (Soprano)	1904	EDITH PENVILLE (Flute)... ..	1907
CYNLAIS GIBBS (Tenor)	1906	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	1909	TARA P. HUNT (Clarinet)... ..	1911
POWELL EDWARDS (Bass)	1911	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano) ...	1913	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor)		EDMUND T. JENKINS (Clarinet)	1919
(resigned)	1916		
SYDNEY ELLIS (Baritone)	1917		
HEARTSEASE MARLEY (Contralto)	1917		
CHRISTABEL EDWARDS (Soprano)	1919		

SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	ELSIE WINIFRED OWEN	1905
ELSIE M. SOUTHGATE	1897	WILLIAM H. DAVIES	1909
MARJORIE OLIVE HAYWARD ...	1900	KATE R. GOLDSCHMIDT	1913
RONALD MACKENZIE	1903	MARJORIE HOLLOWAY	1915

SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned)	1888	MARY EVELYN SKINNER	1903
BESSIE DORE (five terms)... ..	1889	ETHEL M. POUND	1904
HANNAH HOTTEN (three terms)	1891	ISABELLA MURRAY MACKAY ...	1907
WINIFRED B. PEAKE (six terms)	1892	VERA NEWBURY	1910
MINNIE F. TEMPLE CULLIS ...	1894	DOROTHY S. POPPLETON	1913
ELIZABETH E. A. M. M. WEBB..	1897	MAY VICTORIA BLYTH	1916
MARY THOMPSON WILSON	1900	WILHELMINA H. MARSHMAN...	1919

HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS	1884	KATHLEEN ROBINSON	1905
ROBERT HOUSTON MACDONALD	1890	CUTHBERT LIONEL HEEL	1908
HARRIETT CLAIBORNE DIXON	1893	ALEC ROWLEY	1911
GEORGE D. CUNNINGHAM	1896	MARGARET M. G. PORTCH ...	1914
NELLIE MAUD WEASER	1899	FLORENCE WHITBY	1917
MONTAGUE FAWCETT PHILLIPS	1902	CATHERINE J. A. WALKER	1919

GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS	1897	FRANCES E. YEARDLEY	1907
MARY ISABEL REANEY	1899	GORDON ALBERT YATES	1909
DALTON BAKER	1901	MABEL EMMA HARDY	1911
ANNIE MAUD THORNTON	1903	ROY DENBEIGH RUSSELL	1914
JOSEPH MELVIN NIGHTINGALE	1905	DOROTHY I. GREEN	1916

EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS 1919

STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ...	1900	EDGAR F. PETO ...	1910
WILLIAM T. UPSHER... ..	1901	JOHN ALBERT SOWERBUTTS ...	1911
ELSIE FRANCES COCKS	1902	DUDLEY ERSKINE POLL ...	1912
GILBERT J. LEDGER	1903	FRANK M. CRAM	1913
EDGAR CARR	1905	PERCY S. BEALES	1914
GEORGE SWIDENBANK	1905	FREDERICK S. R. PYLE ...	1915
HENRY GILLEECHE DUTTON ...	1906	WINIFRED MARION BOYCE ...	1916
WILLIAM MATTHEWS-WILLIAMS	1907	ENID REVELL	1917
PATRICK KEVIN BUCKLEY ...	1908	ENID REVELL (extended) ...	1918
EDWARD H. HOLLINGHAM ...	1909	ENID REVELL (extended) ...	1919

THALBERG SCHOLARS.

ALICE HEATHCOTE	1877	CLAUDE FREDERIC POLLARD...	1895
PERCY STRANDERS (resigned)...	1879	ELSIE ELLEN HORNE	1897
ARTHUR DACE (two terms) ...	1881	FELIX GERALD SWINSTEAD ...	1899
MARGARET GYDE	1881	ROSAMOND LEY	1901
ARTHUR DACE (re-elected) ...	1883	AMBROSE COVIELLO	1903
MARIE JAMES	1885	DOROTHY A. CHILTON GRIFFIN	1906
EDGAR HULLAND	1887	FRANCIS HUTCHENS	1908
MAUDE RIHL	1889	CATHERINE MURIEL MANN ...	1910
STANISLAUS SZCZEPANOWSKI		HENRY PENN	1912
(resigned)	1891	MARJORIE I. MCTAVISH ...	1914
PERCY HARMON (five terms) ...	1892	FRANK S. SHALE	1916
EDITH OSBORNE GREENHILL...	1893	SYBIL L. BARLOW	1919

GORING THOMAS SCHOLARS.

HARRY FARJEON	1897	HUGH PRIESTLEY SMITH ...	1910
PAUL WALFORD CORDER... ..	1901	ERIC GRANT	1913
HUBERT C. BATH	1904	MORFYDD OWEN	1917
L. EMMA LOMAX	1907	WARWICK BRAITHWAITE ...	

JOHN THOMAS SCHOLARS.

ANN ELIZABETH GRIFFITH ...	1883	ALICE MAUD LEWIS	1902
ANEURIN JENKINS (resigned)...	1886	PERCY HUGHES	1901
LLEWELA DAVIES (two years)...	1887	MARY ANN DAVIES	1908
LLEWELA DAVIES (re-elected) ...	1889	EDGAR JONES	1905
CATHERINE WILLIAMS	1890	MABEL ELEANOR JAMES... ..	1911
SIDNEY A. FREEDMAN	1893	ANNIE M. MULVEY	1911
KATE WILLIAMS	1896	MARGARET FRANCIS... ..	1914
BEATRICE EVELINE JONES ...	1899		

THOMAS THRELFALL SCHOLARS.

HORACE GEORGE PERRY	1908	ERNEST R. RUDLING	1913
HUBERT S. MIDDLETON	1911	HERMAN R. LINDARS	1915

JOSEPHINE TROUP SCHOLARS.

ETHEL FRANCES WOODLAND ...	1905	EVA AMELIA PAIN	1916
DOROTHY CAPON	1911		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES 1873

WESSELY EXHIBITIONERS.

HILDA FLORENCE M. BARNES...	1899	THOMAS MORGAN	1904
JESSIE SMITHER (resigned) ...	1899	EDWARD STANELLI DE GROOT	1906
IVY LILIAN ST. AUBYN ANGOVE	1901	MARJORIE OLIVE HAYWARD ...	1906
E. ROWSBY WOOF	1903	GLADYS DANIEL	1909

WESTMORLAND SCHOLARS.

ELIZABETH ROBERTINE HENDERSON	1861	GRETA WILLIAMS	1887
AMELIA ANN HODGSON	1862	MARIE HOOTON	1888
EDITH WYNNE	1863	EDITH C. SIVITER	1889
ARABELLA SMYTH	1864	JOHN WALTERS	1890
EMMA BUER... ..	1865	KATE COVE	1891
MARY E. CHRISTIAN	1866	ARTHUR APPLEBY	1892
LINDA SCATES (Extra Scholar)	1866	MARY THOMAS	1893
LOUISA VOKINS (Extra Scholar)	1866	BERTRAM H. WALLIS	1894
ALFRED KELLEHER (Extra Scholar)	1866	LILLIAN COOMBER	1895
STEPHEN KEMP (Extra Scholar)	1866	ROBERT RADFORD	1896
ALWINA LOHMAN (Valleria)	1867	ETHEL MARY WOOD	1897
REBECCA JEWELL	1868	GEORGE HENRY GARDNER	1898
GEORGINA MAUDSLEY	1869	LILLIAN M. D. KENT... ..	1899
MARY CRAWFORD	1870	ERNEST TORRENCE	1900
ANNIE BUTTERWORTH	1871	KATIE E. B. MOSS	1901
EMMA L. BEASLEY	1872	BASIL FRANKLIN TAYLOR	1902
EMMA L. BEASLEY (re-elected) ..	1873	GWLADYS ROBERTS	1903
CHARLOTTE AGNES LARKCOM... ..	1874	EMILE d'OISLY	1904
MARIE DUVAL	1875	AILEEN HODGSON	1905
MARIAN WILLIAMS	1876	F. PERCIVAL DRIVER	1906
MARIAN WILLIAMS (re-elected)	1877	DOROTHY WEBB	1907
MAUD CORNISH	1878	JAMES M. BLAIR	1908
MARIAN MCKENZIE	1879	LILIAN G. RICKARD	1909
HILDA WILSON	1880	GORDON YATES	1910
HILDA WILSON (re-elected)	1881	DORA SCHLENTHEIM... ..	1911
CHARLOTTE THUDICHUM... ..	1882	RAYMOND I. ELLIS	1912
ELEANOR REES	1883	GWENETH ROBERTS	1913
KATE MCKRILL	1884	GWLADYS PARTRIDGE	1915
BLANCHE MURRAY	1885	GWLADYS PARTRIDGE (re-elected)	1916
JULIA NEILSON	1886	BESSIE KERR (resigned)	1917
		IRENE BLACKIE	1917
		MOLLY M. HALSE	1918

SISSELLE WRAY SCHOLAR.

DOROTHY M. COLLINS	1919
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PHILIP L. AGNEW PRIZE.

PHILIP A. LEVI... ..	1913	EGERTON TIDMARSH... ..	1916
ADOLPH HALLIS	1914	LESLIE H. ENGLAND	1917
LEO LIVENS	1915	BRYDEN C. MONTEITH	1918

LESLEY ALEXANDER GIFT.

PHYLLIS L. MITCHELL	1908	ERICA STEVENSON	1915
BENNO PITT	1910	NORA L. PARKER	1916
CYRIL T. LATHAM	1912	T. H. BLANCHARD	1917
PHILIP SAINTON	1913	MURIEL M. ROGERS... ..	1918
FRANK HOWARD	1914	ALFRED DE REYGHIERE	1919
JARASLAV K. BAUER	1914	FREDERICK GARRITY	1919

THE BEARE PRIZE.

EDGAR HAWKE	1912	WOLFE WOLFINSOHN... ..	1916
EDITH ABRAHAM	1913	GLADYS M. CHESTER	1917
KATHLEEN E. LINDARS	1914	PAUL A. BEARD... ..	1918
EWART JOSEF SHADWICK	1915	MARJORIE M. HOLLOWAY	1919

STERNDALE BENNETT PRIZEHOLDERS.

FLORENCE A. BAGLEHOLE	1872	MARGARET E. FORD	1890
ANNIE J. MARTIN	1873	LLEWELA DAVIES	1891
ALICE MARY CURTIS... ..	1874	LAVINIA POWELL	1892
FANNY BOXALL	1875	LILIAS PRINGLE... ..	1893
KATE STEEL	1876	SYBIL PALLISER... ..	1894
NANCY EVANS	1877	GERTRUDE PEPPERCORN	1895
JESSIE PERCIVAL	1878	LILY WEST	1896
DINAH SHAPLEY (additional), per W. DORRELL, Esq.	1878	ELSIE E. HORNE... ..	1897
MARGARET GYDE	1879	FLORENCE DAWES	1898
ALICE HEATHCOTE (additional), per W. DORRELL, Esq.	1879	VERA MARGOLIES	1899
DINAH SHAPLEY	1880	MARGUERITE ELZY	1900
AMY HARE (additional), per W. DORRELL, Esq.	1880	WINIFRED CHRISTIE	1901
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq.	1880	FLORENCE ISABEL REEVES	1902
ANNIE CANTELO	1881	ROSAMOND LEY	1903
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq.	1881	JULIA H. HIGGINS	1904
ROSE GOODE (additional), per W. DORRELL, Esq.	1881	IRENE SCHARRER	1905
LILLIAN MUNSTER	1882	MARJORIE MIDDLETON WIGLEY	1906
FRANCIS M. C. SMITH	1883	DOROTHY GRINSTEAD	1907
DORA ROBINSON... ..	1884	HELEN M. DODD	1908
JANE TAYLOR	1885	NORA H. CORDWELL	1909
ETHEL M. BOYCE	1886	EVELYN DAWKIN	1910
DORA BRIGHT	1887	ELSIE JONES	1911
EDITH L. YOUNG	1888	FRANCES KLEIN	1912
AMY E. HORROCKS	1889	HARRIET COHEN... ..	1913
		ELSIE GREGORY... ..	1914
		E. DOROTHY VINCENT	1915
		DOROTHY HOWELL	1916
		EVANGELINE LIVENS	1917
		KATHLEEN LEVI... ..	1918
		DESTRÉE MACEWAN	1919

GILBERT R. BETJEMANN PRIZEHOLDERS.

ISABEL E. JAY	1897	MARGARET ISMAY	1909
R. WHITWORTH MITTON	1898	WILLIAM J. SAMUELL	1910
ETHEL MARY WOOD... ..	1899	OLIVE TURNER	1911
ERNEST TORRENCE	1900	LILY M. FAIRNEY	1912
EDWARD FRANK BARROW	1901	ELEANOR EVANS	1914
EDITH C. PATCHING	1902	RAYMOND I. ELLIS	1914
WILLIAM DANIEL RICHARDS... ..	1903	KATHARINE DYER	1915
IDA KAHN	1904	WILLIAM A. MICHAEL	1916
EDITH HENRIETTA COISH	1905	MARJORIE A. PERKINS	1917
DAVID EVANS	1906	BESSIE KERR	1918
CECIL PEARSON	1907	LEONARD F. HUBBARD	1919
MARY FIELDING	1908		

BLAKISTON MEMORIAL PRIZE.

LINA COLLINS... ..	1919
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FRANCES HOLLOWAY BURGESS BEQUEST.

F. ERNEST OSBORNE	1911
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MARY BURGESS MEMORIAL GIFT.

DONALD MACKENZIE... ..	1913	ELEANOR STREET	1917
PHILIP A. LÉVI... ..	1914	MAY V. BLYTH	1918
PHILIP A. LÉVI (re-elected)	1915	MAY V. BLYTH	1919
WILLIAM A. MICHAEL	1916	MURIEL COLE	1919

ROBERT BURNS CLUB PRIZEHOLDERS.

ROBERT NEVILLE FLUX	1899	HARRY FARJEON	1899
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THE CHAIRMAN'S PRIZEHOLDERS.

EMIL CLARK	1915	KATIE GOLDSMITH	1917
DORIS GRIFFITHS		YVONNE MORRIS... ..	
IRMA SURANYI		GLADYS CHESTER	
WOLFE WOLFINSOHN		FREDERICK GARRITY	
WINIFRED SMALL	1916	ALFRED DE REYGHIERE	1918
KATIE GOLDSMITH		MILLY STANFIELD	
SYBIL GOOLD		ALFRED DE REYGHIERE	
ORAZIO FAGOTTI		MURIEL ROGERS... ..	
PAUL BEARD	1917	FREDERICK GARRITY	1919
FLORENCE LOCKWOOD		LILLY PHILLIPS... ..	

MESSRS. CHALLEN & CO. PRIZEHOLDERS.

ADELA HAMATON	1910	HERBERT HAWORTH	1915
FLORENCE E. MARR	1911	PHILIP A. LÉVI	1916
FRANCES KLEIN	1912	MARGARET PORTCH	1917
KATHARINE DOUBLEDAY	1913	EVA PAIN	1919
ADOLPH HALLIS	1914		

MESSRS. CHAPPELL & CO. PRIZEHOLDERS.

FRANK HUTCHENS	1910	HARRIET COHEN	1915
ALMA GOATLEY	1911	HELEN A. BIDDER	1916
ARTHUR ALEXANDER	1912	ARCHIE H. HIGGO	1917
VIVIAN LANGRISH	1913	EGERTON TIDMARSH... ..	1919
KATHARINE HOGG	1914		

ROBERT COCKS & CO. PRIZEHOLDERS.

EDITH OSBORNE GREENHILL	1892	GEORGE AITKEN	1895
ISABEL COATES	1893	LILY WEST	1895
HAROLD E. MACPHERSON	1893	WELTON HICKIN	1896
BERNARD FLANDERS... ..	1894	VERA MARGOLIES	1896
GERTRUDE PEPPERCORN	1894	GEORGE D. CUNNINGHAM	1897

LESLIE CROTTY PRIZEHOLDERS.

DAVID HUGHES	1890	ARTHUR WALENN	1893
JOHN WALTERS	1891	TOM MEURIG JAMES	1894
ARTHUR APPLEBY	1892		

BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE	1878	LIONEL E. HORTON	1901
JAMES E. HAMBLETON	1882	B. WALTON O'DONNELL	1902
WILLIAM C. HANN	1883	L. WILFRID PEPPERCORN	1903
ERNEST BURTON... ..	1884	GWENDOLEN GRIFFITHS	1904
C. H. ALLEN GILL	1885	KENNETH PARK... ..	1905
JOHN CARRODUS, Jun.	1886	EDITH J. EVANS	1906
CLEMENT HANN	1888	JOHN MUNDY	1907
BERTIE P. PARKER	1889	AUDREY S. WHITAKER	1908
HERBERT WALENN	1891	MICHAEL PIVOVAROFF	1912
GERTRUDE M. E. HALL	1892	MARGARET BERNARD	1913
MAY H. MUKLE... ..	1894	GIOVANNI B. BARBIROLI	1914
AUDREY E. CHAPMAN	1895	DORIS GRIFFITHS	1915
DEZSÖ KORDY	1896	MARY DOWSON	1916
BERTIE WITHERS	1897	YVONNE MORRIS	1917
RICHARD PRESTRIDGE V. TABB	1898	NORA L. PARKER	1918
ARTHUR C. MANEY	1899	LILLY D. PHILLIPS	1919
ETHEL PETTIT	1900		

DOVE PRIZEHOLDERS.

EDITH BYFORD	1897	OLIVE TURNER	1909
STEPHEN CHAMP	1898	PHYLLIS NORMAN PARKER	1910
ETHEL MARY WOOD	1899	NELLIE FULCHER	1911
MARJORIE OLIVE HAYWARD	1900	ARTHUR ALEXANDER... ..	1912
ADAM VON AHN CARSE	1901	ETHEL E. BILSLAND	1913
KATE E. B. MOSS	1902	HERBERT J. BRINE	1914
EDWIN YORK BOWEN	1903	ELSIE M. NYE	1915
PAUL CORDER	1904	WINIFRED M. SMALL	1916
BENJAMIN J. DALE	1905	GLADYS M. CHESTER... ..	1917
E. ROWSBY WOOF	1906	PEGGY G. COCHRANE	1918
B. WALTON O'DONNELL	1907	ARTHUR L. SANDFORD	1919
ELSIE OWEN	1908		

EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT... ..	1879	PHILIP BROZEL	1892
BEN DAVIES... ..	1880	TOM JAMES	1893
FRANK MAY... ..	1881	REGINALD BROPHY	1894
JOHN G. ROBERTSON... ..	1882	BERTRAM H. WALLIS	1895
MUSGROVE TUFNAIL	1883	GWILYM RICHARDS	1896
WALTER MACKWAY	1884	DAVID BAXTER	1897
CHARLES COPLAND	1885	R. WHITWORTH MITTON	1898
MALDWYN HUMPHREYS	1886	WILLIAM E. BEAZLEY	1899
ALEC MARSH	1887	WILLIAM ROBERT MAXWELL... ..	1900
WILLIAM E. HELLAWELL	1888	GEORGE R. SENIOR	1901
DAVID HUGHES	1889	GALE GARDNER	1902
EDWIN HOUGHTON	1890	W. DANIEL RICHARDS	1903
JOHN WALTERS	1891	BEN CALVERT	1904

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE	1902	IRENE SCHARRER	1905
WINIFRED CHRISTIE... ..	1902	AILEEN HODGSON	1905
EDITH C. PATCHING	1903	GLADYS VERA COCKBURN	1906
ROSAMOND LEY	1903	BERTRAM WALTON O'DONNELL	1906
IVY ST. AUBYN ANGOVE... ..	1904	LOUISE E. LOMAX	1907
ETHEL MARY LISTER	1904	MYRA HESS... ..	1907

HANNAH MAYER FITZROY PRIZEHOLDERS.

BERNARD ROY FORSTER	1903	WILLIE DAVIES... ..	1911
HERBERT J. BODEN	1904	FRANK H. HOWARD	1912
E. ROWSBY WOOF	1905	HERBERT J. BRINE	1913
FRANCIS JOSEPH THORNS	1906	EMIL CLARK	1914
HENRY OVER PARSONS	1907	WOLFE WOLFINSOHN	1915
EDWIN QUAIFFE	1908	JOHN FISHER	1916
EVAN WILLIAMS	1909	ALFRED DE REYGHERE	1917
JOHN SPINK	1910		

GOLDBERG PRIZEHOLDERS.

TOM MEURIG JAMES	1894	F. PERCIVAL DRIVER	1906
BEATRICE STANLEY LUCAS	1895	MARY FIELDING	1907
EVELYN LANGDON	1895	CYNLAIS GIBBS	1908
(Extra Prize, per Mdme. Clara Samuel-Rose.)		MABEL CORRAN	1909
GWILYM RICHARDS	1896	WILLIAM J. SAMUELL	1910
JANE SPICER	1897	OLIVE TURNER	1911
REGINALD CHALCRAFT	1898	F. ERNEST OSBORNE	1912
ETHEL MARY WOOD	1899	ELSIE GOUGH	1913
WILLIAM ROBERT MAXWELL... ..	1900	RAYMOND I. ELLIS	1914
KATE KELYN WILLIAMS	1901	IDA KIDDIER	1915
GEORGE CLOWSER	1902	WINIFRED GASK... ..	1916
EDITH C. PATCHING	1903	MARJORIE PERKINS	1917
LINDSEY YORKE SQUIRE... ..	1904	BESSIE KERR	1918
CONSTANCE DUGARD... ..	1905	GWLDAYS PARTRIDGE	1919

BATTISON HAYNES PRIZEHOLDERS.

MARION WHITE	1901	ETHEL E. BILSLAND	1910
ARNOLD E. T. BAX	1902	GREVILLE COOKE	1911
STANLEY R. MARCHANT	1903	ERIC GRANT	1912
MONTAGUE F. PHILLIPS	1904	GILBERT BOLTON	1913
RALPH LETTS	1905	ADOLPH HALLIS	1914
ELEANOR C. RUDALL	1906	WILLIE B. MANSON	1915
ETHEL J. SHEPARD	1907	LILLIAN SMITH	1916
ETHEL F. WOODLAND	1908	NETTIE M. THOMSON... ..	1917
ADELA HAMATON	1909	EDMUND T. JENKINS	1918

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

EDITH OSBORNE GREENHILL	1894
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W. E. HILL & SONS' PRIZEHOLDERS.

EDMUND MANEY... ..	1895	FRANCIS JOSEPH THORNS	1907
STEPHEN CHAMP	1896	EVAN WILLIAMS	1908
HENRY C. HOLBROOK	1897	PHYLLIS NORMAN PARKER	1909
MARJORIE OLIVE HAYWARD	1898	WILLIE DAVIES... ..	1910
IRENE PENSO	1899	HARRY NORRIS	1911
IRENE E. GREENLEAF	1900	ELSIE E. SPENCER	1912
HENRY OVER PARSONS	1901	FRANK HOWARD... ..	1913
DOROTHEA WHITLEY	1902	HERBERT J. BRINE	1914
IVY LILLIAN ST. AUBYN ANGOVE	1903	EVELYN M. COOKE	1915
E. ROWSBY WOOF	1904	DOROTHY CHALMERS	1916
JESSIE BOWATER	1905	MARJORIE FLOOK	1917
GEORGE SAMUEL ROBINSON	1906	DOROTHY H. BARRIE	1918

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS	1891	ROSAMOND LEY	1903
LLEWELA DAVIES	1892	IRENE SCHARRE (additional, per A. Fox, Esq.)... ..	1903
IDA C. BETTS	1893	IRENE SCHARRE	1904
EDITH OSBORNE GREENHILL	1894	F. MARGARET BENNETT	1905
SYBIL PALLISER... ..	1895	HILDA REKAS	1906
GERTRUDE PEPPERCORN	1896	MYRA HESS	1907
VERA MARGOLIES	1897	HELEN M. DODD	1908
S. H. MARGUERITE C. ELZY	1898	NORA H. CORDWELL	1909
ELSIE ELLEN HORNE	1899	EVELYN DAWKIN	1910
MARION I. H. WHITE	1900	ELSIE JONES	1911
WINIFRED CHRISTIE... ..	1901	FRANCES KLEIN	1912
VIOLET L. STEWART... ..	1902		

ALBERT HUNT SHAKESPEAREAN PRIZE.

GERTRUDE HAMMOND	1913	ELEANOR STREET	1917
BEATRICE FULTON	1914	GWILLIAN MARY JAMES	1918
CARMEN V. JUDAH	1915	MOLLY M. HALSE	1919
MAY WOOD	1916		

KELSALL PRIZEHOLDERS.

CHARLES ISAAC	1858	FRANK ARNOLD	1878
FRANK AMOR	1859	WINIFRED ROBINSON	1885
W. FRYE PARKER	1871		

JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON	1900	VIOLET M. SCOTTS	1910
ETHEL MARJORIE WILLIAMS	1901	RACHEL M. C. WRIGHT	1911
VIOLET GRACE GARTON	1902	HILDA SMITH COLTON	1912
RITA JACOBS	1903	DOROTHY M. DAVIES	1913
MONTAGU CHRISTIE BUTLER	1904	DOROTHY GODWIN	1914
HILDA M. HINE	1905	HANNAH M. MORGAN	1915
ELIZABETH BELLARY	1906	MURIEL L. F. COLE	1917
LILIAN HAWKINS	1907	EMÉLIE ROBERTS	1918
DOT LYONS	1908	FLORENCE V. EDGCOMBE	1919
GRACE D. MAXTED	1909		

HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS	1878	G. HERBERT FRYER	1894
F. W. W. BAMPFYLDE	1879	CLAUDE FREDERIC POLLARD	1895
CHARLES T. CORKE	1880	JOSEPH C. HOLBROOK	1896
HERBERT LAKE	1881	CUTHBERT F. WHITEMORE	1897
ARTHUR DACE	1882	GERALD F. KAHN	1898
SEPTIMUS B. WEBBE		FELIX GERALD SWINSTEAD	1899
GEORGE W. F. CROWTHER	1883	EDWIN YORK BOWEN	1900
ALFRED IZARD	1884	GEORGE D. CUNNINGHAM (addi-	tional prize given by examiners)
FREDK. JAMES GOSTELOW	1885		
ALBERT FOX	1886	OSCAR FRANKLIN	1901
EDGAR HULLAND	1887	HUBERT BATH	1902
WILLIAM J. KIPPS	1888	CLAUDE GASCOIGNE	1903
FRITZ W. READ	1892	SYDNEY ROSENBLOOM	1905
HAROLD E. MACPHERSON	1893	FRANCIS HUTCHENS	1906

LOW PRIZEHOLDER.

KATHLEEN WATTS	1880
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CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony)	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)	1876
R. HARVEY LÖHR (First Movement of Violin Quartet)	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus)	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene)	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin)	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)	1882
FREDERICK K. HATTERSLEY (Madrigal)	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata)	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ)	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet)	1886
E. CUTHBERT NUNN (First Movement of a Symphony)	1887
DORA BRIGHT (Variations on an Original Theme, for Pfte., Violin, Viola, and 'Cello)	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)	1889
LEARMONT DRYSDALE (Overture to a Comedy)	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ)	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon)	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra)	1893
LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello)	1894
JOHN B. MCEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra)	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte)	1896

CHARLES LUCAS PRIZEHOLDERS—continued.

JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra)	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major)	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem)	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra)	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra)	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos)	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra)	1906
B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestr	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra)	1909
EMMA LOMAX (Theme and Variations for full Orchestra)	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra)	1911
ETHEL E. BILSLAND (Finale for a Symphony)	1912
MORFYDD OWEN (Nocturne for Full Orchestra)	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral accompaniment)	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character)	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment)	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones)	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It")	1919

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 42.)

MALDWIN HUMPHREYS	1888	BEN CALVERT	1903
EDWIN HOUGHTON	1890	JOHN BARDSLEY	1905
JOHN FLETCHER	1891	CYNLAIS GIBBS	1906
REGINALD BROPHY	1892	ANDREW JONES	1908
CHAMBERS COLEMAN	1894	EDWARD E. BUTCHER	1909
GWILYM RICHARDS	1895	FREDERICK SHAW	1913
R. WHITWORTH MITTON	1899	GERALD HARRIS	1914
HENRY F. PLEVY	1900	WILLIE MICHAEL	1915
ALEXANDER WEBSTER	1902		

WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN	1897	CLAUDE F. POLLARD	1897
ELSIE ELLEN HORNE	1898	BERNARD C. FLANDERS	1898
MARION I. H. WHITE	1899	FREDERICK G. H. MOORE	1899
MABEL COLYER	1900	ROBERT NEVILLE FLUX	1900
HEDWIG COLE	1901	CUTHBERT WHITEMORE	1901
FLORENCE ISABEL REEVES	1902	FELIX GERALD SWINSTEAD	1902
ROSAMOND LEY	1903	EDWIN YORK BOWEN	1903
WINIFRED CHRISTIE	1904	H. CLAUDE GASCOIGNE	1904
F. MARGARET BENNETT	1905	ARNOLD E. T. BAX	1905
CHRISTIAN CARPENTER	1906	PERCY WILSON	1906
MYRA HESS	1907	VICTOR G. BOOTH	1907
DOROTHY GRINSTEAD	1908	AMBROSE COVIELLO	1908
HELEN M. DODD	1909	SYDNEY ROSENBLUM	1909
EVELYN DAWKIN	1910	FRANK ST. LEGER	1910
KATHARINE HOGG	1911	ARTHUR ALEXANDER	1911
ELSIE JONES	1912	VIVIAN LANGRISH	1912
ADELA HAMATON	1913	ARTHUR BRIAN NASH	1913
KATHERINE DOUBLEDAY	1914	HERBERT HAWORTH	1914
HELEN A. BIDDER	1915	PHILIP A. LEVI	1915
LILIAS MACKINNON	1916	EGERTON TIDMARSH	1916
MARGARET PORTCH	1917	ARCHIE H. HIGGO	1917
H. JOYCE ANSELL	1918	LEO LIVENS	1919
HILDA DEDERICH	1919		

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON 1896

MANN'S MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE... .. 1910	FRANK HOWARD 1915
HERBERT J. BRINE 1911	NICHOLAS VAN DER HORST ... 1916
PHOEBE COOKE 1912	MURIEL ROGERS... .. 1917
LILIAN N. GASKELL 1913	GWLDYD PARTRIDGE 1918
EGERTON TIDMARSH 1914	FREDERICK S. R. PYLE 1919

MARIO PRIZEHOLDERS.

S. WILSON THORNTON 1911	FREDERICK SHAW 1913
ALBERT BROWN 1912	RAYMOND I. ELLIS 1914

MELBA PRIZEHOLDERS.

CAROLINE HATCHARD 1905	EDITH KIRK 1907
VERENA F. MUTTER 1905	MARIE ISABELLE WADIA ... 1908
ISABEL F. HARVEY 1906	MARY FIELDING 1908
IDA KAHN 1906	ALICE BAXTER 1909
CLARA SMITH 1907	JANIE BLAKE 1909

CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte)	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte)	1894
SYBIL PALLISER (Suite for Pianoforte)	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet)	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment)	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte)	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte)	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte)	1900
GEORGE R. SENIOR (Two Duets for Female Voices)	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands)	1902
FELIX SWINSTEAD (Two four-part songs for mixed voices)	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air)	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte)	1905
SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte)	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment)	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces)	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment)	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte)	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment)	1911
HORACE G. PERRY (A Children's Suite of four short Easy Movements for Piano)	1912
LUISE M. H. WINTER (A set of three two-part songs for female voices with Pianoforte Accompaniment)	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte)	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte)	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte)	1916
ELSA MACFARLANE (A set of three melodious pianoforte pieces)	1917
DORIS SHOPLAND (" " " ")	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte)	1919

**WORSHIPFUL COMPANY OF MUSICIANS
MEDALHOLDERS.**

STANLEY HAWLEY 1890	EDWIN YORK BOWEN 1905
LLEWELA DAVIES 1893	BERTRAM WALTON O'DONNELL 1908
PERCY HILDER MILES 1896	OLIVE TURNER 1911
HARRY FARJEON 1899	HARRIET COHEN... .. 1914
ADAM VON AHN CARSE 1902	PHILIP A. LÉVI 1917

ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD	1896	ERNEST READ	1900
EUSTACE TURNER	1897	STANLEY R. MARCHANT	1901
WALTER SIDNEY VALE	1898	NELLIE M. WEASER	1903
LEONARD HART	1899		

EDWARD W. NICHOLLS PRIZE.

HARRIET COHEN	1913	HELEN BIDDER	1917
FLORENCE MARR	1914	MARGARET PORTCH	1918
EVANGELINE LIVENS	1915	HILDA DEDERICH	1919
DOROTHY HOWELL	1916		

NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize...	1877	ELLEN A. ORRIDGE, 2nd prize...	1878

CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER	1917	RUSSELL E. CHESTER	1919
ARTHUR L. SANDFORD	1918		

PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE	1874	WILLIAM R. MAXWELL	1897
JOHN LOFTING WADMORE	1875	EDITH NUTTER	1898
MARY DAVIES	1876	ERIC DUDLEY	1899
JAMES SAUVAGE... ..	1877	ETHEL WOOD	1900
ELLEN A. ORRIDGE	1878	GALE GARDNER	1901
J. HERVET D'EGVILLE	1879	MILDRED F. JONES	1902
CLARA SAMUELL	1880	W. DANIEL RICHARDS	1903
BEN DAVIES... ..	1881	IDA KAHN	1904
HILDA WILSON	1882	JOHN BARDSLEY	1905
MUSGROVE TUFNAIL... ..	1883	EDITH AGNES KIRK	1906
MARGARET HOARE	1884	F. PERCIVAL DRIVER	1907
WILLIAM NICHOLL	1885	ALICE BAXTER	1908
BLANCHE MURRAY	1886	CYNLAIS GIBBS	1909
DAVID HUGHES	1887	BELLA NEWSTEAD	1910
KATE NORMAN	1888	PERCY HEMING	1911
MALDWYN HUMPHREYS	1889	PHOEBE COOKE	1912
MARIE HOOTON	1890	GILBERT ROBINSON	1913
JOHN WALTERS	1891	GLADYS E. PARR	1914
MINNIE ROBINSON	1892	GWLDAYS PARTRIDGE	1916
REGINALD BROPHY	1893	MARGERY CRABTREE	1917
GERTRUDE BEVAN	1894	MARJORIE A. PERKINS	1918
BERTRAM H. WALLIS	1895	HEARTSEASE MARLEY	1919
CLARA WILLIAMS	1896		

PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLI	1915	LILLY DOROTHY PHILLIPS	1918
DORIS GRIFFITHS	1916	HILDEGARD ARNOLD	1919
HILDA M. CLARKE	1917		

MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD	1918	LESLIE H. ENGLAND	1919
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RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

1900	ANNIE MARGARET CHILD ...	1898	EUGÉNIE RITE... ..	1909
1901	CLAUDE FREDERICK POLLARD ...	1899	LUCY EHRLMANN... ..	1910
1903	H. GERTRUDE BAMPFYLDE ...	1900	EDITH LYDIA JOHN ...	1911
	ETHEL M. WOOD	1901	A. BRIAN NASH	1912
	ELEANOR COWARD	1902	JANIE BLAKE	1913
	MARY T. WILSON	1903	DAVID COOPER	1914
	ELEANOR C. RUDALL	1904	MARJORIE WALKER ...	1915
1917	AMY M. DEWHURST	1905	MARY RAMSAY	1916
1918	CONSTANCE M. DUGARD ...	1906	EVELYN LANGSTON ...	1917
1919	LYLIE H. MCGRATH... ..	1907	ETHEL KENNEDY	1919
	CLARA SMITH	1908		

OLIVERIA PRESCOTT PRIZEHOLDERS.

1878	PERCY BOWIE	1910	LEO LIVENS... ..	1915
1878	ETHEL E. BILSLAND	1911	WILLIAM B. MANSON ...	
	J. ALBERT SOWERBUTTS ...	1912	PHILIP A. LÉVI	1916
	PHYLLIS NORMAN PARKER ...		EGERTON TIDMARSH... ..	
	MORFYDD OWEN		ELSIE MARIAN NYE	1917
	GILBERT BOLTON	1913	EDMUND T. JENKINS... ..	
	HERBERT J. BRINE		RUSSELL E. CHESTER ...	
1919	JARASLAV K. BAUER		MAXWELL McMICHAEL ...	1919
	ERIC GRANT	1914	HAYDN MORRIS	
	ALEC ROWLEY			

R.A.M. CLUB PRIZEHOLDERS.

1897	HARRY FARJEON	1901	BRIDGET E. SHANNON ...	1909
1898	SPENCER DYKE	1901	ARTHUR ALEXANDER	
1899	MARGARET KENNEDY	1902	EVELYN DAWKIN	1910
1900	ETHEL M. LISTER	1903	PHYLLIS NORMAN PARKER ...	
1901	IDA KAHN	1903	AMBROSE GAUNTLETT	1911
1902	MILDRED F. JONES		HARRIET COHEN	1912
1903	BENJAMIN J. DALE	1904	VIVIAN LANGRISH	
1904	ELEANOR C. RUDALL	1905	ETHEL BILSLAND	1913
1904	MONTAGUE F. PHILLIPS ...	1906	J. AINSLIE MURRAY	1914
1905	ETHEL J. SHEPARD	1907	WINIFRED SMALL	1916
1906	SYDNEY ROSENBLUM	1908	MARJORIE HERMON	

READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize	1879	HENRY R. ROSE, 2nd prize	1879
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ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

1913	PERCY HUGHES	1908	PHILIP A. LÉVI... ..	1914
1914	VIVIAN LANGRISH	1909	ADOLPH HALLIS	1915
1916	DOROTHY CRASKE	1910	MARGARET M. G. PORTCH ...	1916
1917	ARTHUR BRIAN NASH	1911	MARGERY CUNNINGHAM ...	1917
1918	A. ADELA HAMATON... ..	1912	ISABEL WINTON GRAY	1918
1919	KATHARINE HOGG	1913	ANITA HARRISON	1919

CHARLES RUBE PRIZEHOLDERS.

1918	IVY ST. AUBYN ANGOVE ...		THOMAS MORGAN	
1919	ROWSBY WOOF	1904	JAMES T. LOCKYER	1906
	JAMES T. LOCKYER		F. W. HODGKINSON	
	B. WALTON O'DONNELL		SAMUEL ROBINSON	
	MARY S. BURGESS	1905	RAYMOND JEREMY	1907
	HILDA BARNES		ERIC COATES	
	GWENDOLEN GRIFFITHS ...		EDGAR FAWCETT	
	JULIET CAPRON	1906	HENRY OVER PARSONS ...	1908

CHARLES RUBE PRIZEHOLDERS—continued.

ELSIE W. OWEN	1908	EVELYN WYLD	1911
EDWIN QUAIFE		EDGAR HAWKE	1912
JOHN MUNDY	1909	FRANK HOWARD	
HARPER SEED		WILLIE DAVIES... ..	1913
EVAN WILLIAMS	1910	AMBROSE GAUNTLETT	
RAYMOND JEREMY		LESLIA HARRISON	1914
HARRY WM. LODGE	1911	CONSTANCE K. NEWELL	
EDWIN QUAIFE		HERBERT J. BRINE	1914
WILLIE DAVIES... ..	1911	MARGARET BERNARD	
PHYLLIS I. MITCHELL		WOLFE WOLFINSOHN	1914
BENNO I. PITT	1911	EWART SHADWICK	
HERBERT J. BRINE		HERBERT J. BRINE	1914
JOHN SPINK		GIOVANNI B. BARBIROLLI	
WILLIE DAVIES			

RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS	1890	CAROLINE HATCHARD	1904
DAVID HUGHES	1890	GWLADYS ROBERTS	1905
ETHEL BARNARD	1890	DAVID BRAZELL	1905
FRANCES TURNER	1891	HUBERT BAKER	1906
FLORENCE BETHELL	1892	IDA KAHN	1906
VENA GALBRAITH	1893	PERCIVAL DRIVER	1907
GERTRUDE HUGHES	1894	EDITH KIRK	1907
MARY A. HOWARD	1895	EUGÉNIE RITTE... ..	1908
FREDERICK B. RANALOW... ..	1895	MOLLY SMYLY	1909
ALICE C. CRAWLEY	1896	CYNLAIS GIBBS	1909
GWILYM RICHARDS	1896	CECIL PEARSON	1909
GERTRUDE BOOTH	1897	MARGARET ISMAY	1910
REGINALD CHALCRAFT	1897	EDWARD E. BUTCHER	1910
ANNA BELLA McDONALD	1898	LILIAN G. RICKARD	1911
R. WHITWORTH MITTON	1898	PERCY HEMING	1911
EDITH NUTTER	1899	PHCEBE COOKE	1912
HENRY A. ROJAS	1899	F. ERNEST OSBORNE	1912
KATIE E. B. MOSS	1900	JANIE BLAKE	1913
JOHN STRAFFORD	1900	LEONARD F. HUBBARD	1913
MARGARET LLEWELLYN	1901	MABEL JAMES	1914
EDITH C. PATCHING	1902	ADA ROGALSKY	1916
GEORGE CLOWSER	1903	BESSIE KERR	1917
MILDRED F. JONES	1903		

SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS	1886	IDA KAHN	1903
JULIA NEILSON	1887	ESTHER JANE HILL	1904
HANNAH JONES	1888	CLARA SMITH	1905
EMILY SQUIRE	1889	EDITH KIRK	1906
MARY HAY	1890	MARIE CUYPER	1907
FLORENCE BETHELL	1891	MARY A. DAVIES	1908
EDITH MARY HANDS... ..	1892	MARGARET ISMAY	1909
BEATRICE STANLEY LUCAS	1893	LILIAN G. RICKARD	1910
LYDIA CARE... ..	1894	PHCEBE COOKE	1911
AMY SARGENT	1895	ELSIE GOUGH	1912
GERTRUDE BEVAN	1896	ELEANOR EVANS... ..	1913
GERTRUDE DRINKWATER... ..	1897	ZOE KORNER	1914
JULIA FRANKS	1898	FLORENCE COLLIER	1915
CHRISTINE WARNER... ..	1899	CECILIA PEIRS	1916
EDITH NUTTER	1900	MARJORIE PERKINS	1917
AMY A. JOYNER	1901	ETTA CROSSMAN	1918
GWLADYS ROBERTS	1902		

NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL	1894	SARAH A. GOMERSALL	1896
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SANTLEY PRIZEHOLDERS.

RICHARD HARVEY LÖHR 1879	WILLIAM J. KIPPS 1887
PERCY STRANDERS 1880	ARTHUR E. GODFREY 1888
BEATRICE DAVENPORT 1882	FRANK HOLLIS 1891
ALFRED E. IZARD 1883	LLEWELA DAVIES 1892
AGNES SERRUYS 1884	STANISLAUS SZCZEPANOWSKI... 1893
SEPTIMUS B. WEBBE... .. 1885	EDITH OSBORNE GREENHILL... 1894
GILBERT R. BETJEMANN 1886	

SAURET PRIZEHOLDERS.

PERCY HILDER MILES 1897	MARJORIE OLIVE HAYWARD ... 1901
EDITH BYFORD 1898	MARGARET S. HOLLOWAY ... 1902
MARIAN JAY 1899	AMY M. INGLIS 1903
E. SPENCER DYKE 1900	

ADOLPH SCHLOESSER PRIZEHOLDERS.

ELEANOR C. RUDALL 1905	KATHLEEN THOMSON 1908
PERCY WILSON 1906	GERTRUD A. S. SCHWERDTNER 1909
SAM. H. BRAITHWAITE 1907	EVELYN COOK 1910

SILVANI AND SMITH PRIZEHOLDERS.

ALDEBERT ALLEN 1891	MICHAEL DONNAWELL 1895
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SWANSEA EISTEDDFOD PRIZEHOLDERS.

GETRUDE DRINKWATER 1899	POWELL EDWARDS 1911
E. MARGARET LLEWELLYN ... 1901	MORFYDD OWEN... .. 1913
GWADYS ROBERTS 1903	WILLIE MICHAEL 1915
DAVID BRAZELL... .. 1905	GWADYS PARTTRIDGE 1917
DAVID EVANS 1907	EDITH ROGERS 1919
LILIAN G. RICKARD 1909	

LLEWELYN THOMAS PRIZEHOLDERS.

ELLEN A. ORRIDGE 1877	MARY HAY 1891
LEONORA BRAHAM 1878	ELIZABETH MACKENZIE 1892
MARIAN MCKENZIE 1879	MARY THOMAS 1893
MATILDA ROBINSON 1880	LOUIE HOWELL 1894
ANNIE GREY 1881	JANE SPICER 1895
KATE HARDY 1882	ETHEL NEWCOMBE 1896
ALEXANDRA EHRENBURG 1883	FRANCES McCULLOCH 1897
MARIE ETHERINGTON 1884	GETRUDE DRINKWATER... .. 1898
BLANCHE MURRAY 1885	CATHERINE A. REES 1899
JULIA NEILSON 1886	ETHEL MARY WOOD... .. 1900
HANNAH MARIA JONES 1887	LILIAN CLARKE 1901
KATE NORMAN 1888	THÉRÈSE GRABOWSKY 1902
LIZZIE NEAL 1889	GWADYS ROBERTS 1903
EMILY SQUIRE 1890	

JAMES TUBBS & SON'S PRIZEHOLDERS.

WALTER HANN 1884	GWENDOLEN DAVIES... .. 1898
ARTHUR PULHAM 1885	EVELYN M. RUSSELL... .. 1899
LILIAN LANGDON 1886	MARJORIE OLIVE HAYWARD ... 1900
CATHERINE LESTER 1887	AMY MORRISON INGLIS 1901
ARTHUR E. DYSON 1888	ELSIE M. SQUIRE 1902
AMY CROMMELIN 1889	RUTH CLARKSON 1903
HAROLDINE NOTT 1890	IVY ST. AUBYN ANGOVE 1904
MAURICE JACOBI 1891	GLADYS CLARK 1905
THOMAS BALLANTYNE 1892	E. ROWSBY WOOF 1906
KATHERINE WILSON... .. 1893	ELSIE WINIFRED OWEN 1907
CHARLES S. S. GREENHEAD ... 1894	HENRY OVER PARSONS 1908
FLORENCE E. MARSH 1895	E. STANELLI DE GROOT 1909
SIDNEY A. FREEDMAN 1896	NELLIE FULCHER 1910
MAUD F. RISELEY 1897	

THE FRED WALKER PRIZE.

ELSIE GOUGH	1914	MARJORIE PERKINS	1917
NORAH TURNER	1915	EDITH BARTLETT	1918
GIUETTA CROSSMAN	1916		

CHARLOTTE WALTERS PRIZEHOLDERS.

CLARE BUTLER	1897	ELSIE MAY DAVIDSON	1908
DAVID BAXTER	1897	MARGARET M. THOM	1909
MARGARET CHATWIN	1898	SYBIL TUCK	1909
W. HERBERT BAGNALL	1898	LILY FAIRNEY	1910
ESTELLE MAUD HAWSON	1899	VIOLET M. LEONARD... ..	1910
LILLA J. HOSKING	1899	MARJORIE ATTENBOROUGH	1911
WALTER NUGENT B. MONCK	1900	MYFANWY THOMAS	1911
GERTRUDE L. HARVEY	1900	CEINWEN PRICE	1912
LIZZIE DAVIES	1901	F. CECIL MARTIN	1912
CYRIL WILTON COLE	1901	MURIEL R. CROWDY	1913
MABEL C. MOORE	1902	EILEEN HUNT	1913
NOËL NEVILLE GRIFFITHS	1902	GERTRUDE HAMMOND	1914
ALISON L. GILLIES	1903	GWENETH ROBERTS	1914
ISABEL MERSON	1903	KATHARINE DYER	1915
ALBERTA KAVANAGH	1904	PERCY W. JENKINS	1915
CARMEL GOLDSMID	1904	CONSTANCE K. NEWELL	1916
ZELPA MULLETT	1905	CARMEN JUDAH	1916
CONSTANCE DUGARD	1905	ELEANOR STREET	1917
JAMES McNAUGHTON DUNCAN	1906	PHYLLIS BLAINE	1917
DOROTHY WEBB... ..	1906	GWILLIAN MARY JAMES	1918
MARY E. HARRISON	1907	ENID CARRELL	1918
ELSIE ST. D. WILLIAMS... ..	1907	DORICE FORDRED	1919
FLORENCE A. HUDSON	1908	FÉDORA TURNBULL	1919

FREDERICK WESTLAKE MEMORIAL PRIZEHOLDERS.

MARGUERITE ELZY	1900	ELSIE JONES	1910
CUTHBERT WHITEMORE	1901	ARTHUR ALEXANDER... ..	1911
WINIFRED CHRISTIE	1902	A. ADELA HAMATON... ..	1912
EDWIN YORK BOWEN	1903	HERBERT HAWORTH	1913
GLADYS LAW	1904	FLORENCE MARR	1914
HUBERT C. BATH	1905	ADOLPH HALLIS... ..	1915
MYRA HESS	1906	HELEN BIDDER	1916
VICTOR G. BOOTH	1907	ARCHIE H. HIGGO	1917
HELEN M. DODD	1908	MARGERY CUNNINGHAM	1918
VIVIAN LANGRISH	1909	EGERTON TIDMARSH	1919

AGNES ZIMMERMANN PRIZEHOLDERS.

SYBIL PALLISER	{ 1894	ETHEL VIOLET CAVE	{ 1899
CHRISTOPHER WILSON		ELSIE ELLEN HORNE	

HONORARY LOCAL REPRESENTATIVES,

Whose duties are to examine Candidates for admission to the Academy, to advise them as to the probability of their acceptance, and to assist them with other information: Also to give publicity to dates of competitions for Scholarships, &c., sent to them periodically by the Secretary. They have the privilege of being present at Concerts, Practices, &c., on the same occasions as Subscribing Members of the fourth class (see page 8).

(Hon. Local Representatives will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.)

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EXETER... ..	R. B. MOORE, Esq., Mus. B. Oxon., Kenilworth, York Road.
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GRAVESEND	ERNEST WILLMOTT, Esq., A.R.A.M., 105, Windmill Street.
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GUILDFORD	A. HOLLIER, Esq., L.R.A.M., "Ashdene," York Road.
GUNNEDAH, near Syd- ney, N.S.W. }	Miss EVELYN A. COOKE, "Balgowrie," Curlewis.
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HARROGATE... ..	A. T. AKEROYD, A.R.C.M., Kirk Ella, Leeds Road.
HASTINGS	LEONARD O'CONNOR, Esq., 28, Clinton Crescent, St. Leonards.
HAWICK... ..	Miss E. P. RENWICK, 23A, Buccleuch Street.
HEREFORD	W. MASON, Esq., L.R.A.M., The Old Manor, St. Owen Street.
HERTFORD	
HUDDERSFIELD	A. EAGLEFIELD HULL, Esq., Mus.D. Oxon., F.R.C.O., New North Road.
HULL	Mrs. RUSSELL STARR, F.R.A.M., 4, Albion Street.
ILFRACOMBE	A. W. S. SALTER, Esq., 27, Belmont Road.
INVERNESS	W. S. RODDIE, Esq., Roselea. [Street.
IPSWICH... ..	ALFRED H. EARNSHAW, Esq., A.R.A.M., 90, Berners
ITHACA, NEW YORK ...	SYDNEY ERIC DUDLEY, Esq., A.R.A.M., Ithaca Conservatory of Music.
JAMAICA	FRANK CUNDALL, Esq., F.S.A., Kingston.
JERSEY	ALFRED LICHTENBERG, Esq., 9, Elizabeth Place, Parade.
JOHANNESBURG	Miss MAUDE HARRISON, A.R.A.M., The Conservatoire of Music, 49, Catherine Avenue, Hillbrow.

HONORARY LOCAL REPRESENTATIVES—*Continued.*

KEIGHLEY	R. H. MOORE, Esq., 9, Devonshire Street.
LANCASTER	JAS. WM. ALDOUS, Esq., M.A. Cantab., West Road.
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Students' Aid Fund,

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TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

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In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
In memory of Miss Esther Hill (the gift of her friends)	52	10	0

	£	s.	d.
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Curwen, Mrs. Spencer ...	8	14	0
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s.	d.		£	s.	d.
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